



The Train Theater
תיאטרון הקרון מסרׁח הׁקטאר

Night Journey

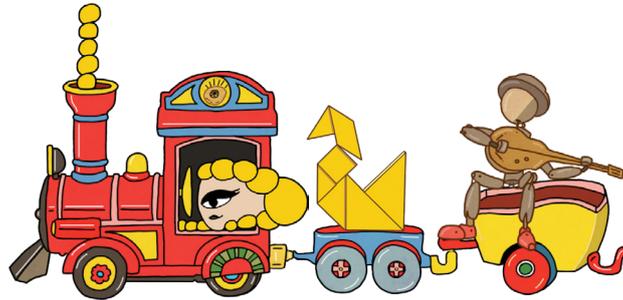
Created by Michal Ben Anat & Gony Paz





The Train Theater

תיאטרון הקרון מסרׁח القطار



The Train Theater is the leading Visual & Puppet Theater for children in Israel. Based in Jerusalem since 1981, our house contains 3 generations of over 50 artists: puppeteers, designers, directors, musicians and more. Our theater offers a rich variety of productions through its diversity of artists.

We believe that every child deserves a high-quality theatrical experience, and that art is essential for their development.

The Theater offers original performances, educational programs, master classes & international exposure, the Art Fair for children, special projects for those in need, and the annual Jerusalem Puppet Festival.

Yizhar Florsheim CEO | **Shahar Marom** Artistic Director



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תיאטרון הקרון מסרׁח القطار

Night Journey

Created by Gony Paz & Michal Ben Anat

Directing designing and puppetry: Gony Paz, Michal Ben Anat

Artistic consultant: Marit Benisrael

Writing and composition: Ronit Kano

Mechanism: Oded Davidovitch

Illustration: Gilad Seliktar

Music: Tomer Baruch

Lighting: Rotem Elroy

Cover photo: Eldad Maestro

This is a journey of a little girl that doesn't like darkness or forests but does enjoy adventures. As her fears turn into play, 'Little one' finds her strength and courage. On a magical stage constantly changing spans her dream journey - magical creatures, storms and giant trees. The audience is invited to take part in a voyage between dusk to dawn.

▶ [Full length show](#)

▶ [Clip](#)

▶ [HD Pics](#)

Night. Father reads a bedtime story - "Once upon a time there lived a Wolf Cub who never wanted to go to sleep. Mother Wolf is weary of bedtime stories – she is going to bed! Quietly 'Little Wolf' snicks out into the dark night..."STOP! Shouts 'Little One', and throws the book away. She does not like forest! She does not like darkness! She demands to hear a different story. Father is fed up arguing - 'no more stories tonight!'. 'Little One' would have none of it! But sleep is strong and 'Little One' slowly falls into dreams. Father leaves quietly relieved...

A wolf cub jumps out of the pages and into the room; he meets 'Little one' and reality melts into dream. The floor turns into water, the room into ocean. 'Little One' sails her bed. She dives the depth, fights a storm, surf on top of a high wave, which then transforms into a gigantic tree where she is now stuck.

In The forest, things pop out of nowhere and disappear, all come and go in a blink of an eye. 'Little one' is confused and alone, she can't climb down. In her despair she sings the



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blues and cries. That's when three little girls (looking exactly like her) appear. 'What's wrong?' they ask, 'Why are you crying?' 'I'm stuck!' 'I can't climb down...' Being exactly like her, they understand completely and so they start crying altogether. The crying fest makes everything unstable and the tree creaks and falls down.

Finally, she stands on a ground. 'Little One' wants to go home but stays-put. She is surrounded by darkness, she declares: 'I don't like darkness!' 'Darkness' overhears 'Little One' and gets very offended. 'Everyone is afraid of me' he says, 'I'm so very lonely...' 'Little One' moved by his words and feeling a little guilty, invites him to sit by her side. When 'Darkness' gets near, she is startled and he quickly draws away. Step by step she invites him back and finally 'Darkness' sits by his new friend. 'You are not that scary after all' 'Little One' says.

'Little One' wants her new friend to come back home and play but she doesn't know how to get back. 'I have a surprise for you' he says, 'close your eyes'. 'Little One' shuts her eyes and as she opens them, the bird of darkness is there to take her back home.

Audience: ages 4-8

Duration of the show: 45 minutes

Capacity: 120 people

Premiered in 2016

The show is available in English / Hebrew.

For other languages, the Train Theater will provide the English version of the text, including stage-action and timing. The host will arrange for a high-quality translation of the show to the local language, and an actor or actress who will perform the translation. The person will learn the text beforehand, and a minimum two-hour rehearsal will be coordinated with the Train Theater, no later than a day prior to the show.

The actresses may learn and perform in the local language the whole show upon request, depending on the number of performances.



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Festivals:

- > The Haifa International Festival of Children Theater
- > Jerusalem Puppet Festival 2016-18
- > 20th International Puppet Festival "Golden Sparkle", Serbia 2018

Touring conditions

People on tour: 3 persons

2 performers (F) + technician (F/M)

Round flights from Tel Aviv (TLV)

3 single rooms, 2 stars minimum

Internal transportation from/to airport and venues

Per Diem for every day of stay

Set transportation

3 checked luggage pieces:

1. 169 cm (30*76*63) / 19 kg

2. 191cm (26*138*27) / 15 kg

3. 103 cm (31*31*41) / 7 kg

In some cases, additional checked luggage may be needed.

Technical Information

Stage size: width - 4.5 m, depth - 5 m, and height - 3.5 m

Total Darkness: recommended

Graded seating: most recommended

Stage height: floor height stage is most recommended. If not possible - the stage should be as low as possible (not more than 70 cm height)

Note: The show facility moves on wheels. A smooth and flat floor is required.

Setup: 4 hours

Dismantling: 2.5 hour

An English speaker technician should be present while setting up, operating and dismantling the show.

Sound equipment

Music played from laptop



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