



The Train Theater  
תיאטרון הקרון מסרע הצקאר

# THE HUNGRY SANDWICH



CREATED BY SHAY PERSIL AND JEREMIE RAVON



The Train Theater

תיאטרון הקרון מסרסח القطار

# The Hungry Sandwich

Created by Shay Persil and Jeremie Ravon

Writing, directing and visual language: Shay Persil

Acting, manipulation, and design: Jeremie Ravon, Shay Persil

Artistic consultant: Marit Benisrael

Stage construction: Itamar Mendes Flohr

Music and lighting design: Dan Karger

Actors training: Naomi Yoeli

Cover photo: Kfir Bolotin

The Sandwich song: El toro de tu sueño / Tony Evans and His Orchestra

If a sandwich can be hungry, then also a monster can fall in love. And if the man lives in a house then where does the house live ?

A play about a man and a woman who wanted to write a story, they drifted, floated, dived, devoured and lived happily ever after.

A puppetry, object theater and clowning performance reminding us that everything can be made out of nothing and that every creation starts with a game.

▶ [HD Pics](#)

(Clip and full length video will be ready in February 2019)

**Audience: All public, from the age of 4**

**Duration of performance: 45 minutes**

**Capacity: 120 spectators**

Premiered in 2018

The show is available in English, French and Hebrew.

For other languages, the Train Theater will provide the English version of the text, including stage-action and timing. The host will arrange for a high-quality translation of the show to the local language, and an actor or actress who will perform the translation. The person will learn the text beforehand, and a minimum two-hour rehearsal will be coordinated with the Train Theater, no later than a day prior to the show.



**The Train Theater**

תיאטרון הקרון מסרׁח הציטאר

## Touring conditions

People on tour: 2 persons

2 performers (F + M)

Round flights from Tel Aviv (TLV)

2 single rooms, 2 stars minimum

Internal transportation from/to airport and venues

Per Diem for every day of stay

### **Set transportation**

4 checked luggage pieces in the following sizes and weights:

183 perimeter (57\*20\*106) / 15 kg

172 perimeter (77\*65\*30) / 18 kg

153 perimeter (19\*80\*54) / 18 kg

156 perimeter (51\*38\*57) / 17 kg

In some cases, additional checked luggage may be needed.

### **Technical requirements**

Stage size: 4.5 meter width, 4 meter depth, 2.50 meter height

Total Darkness- recommended

Graded seating - obligatory

Black box Theater - preferable

Please provide back black curtain according to size of stage.

Setup: 4 hours

Minimum time between setup and play: 1 hour

Dismantling: 2 hours

Maximum amount of performances a day: 3 times

Lap time between shows: 1 hour

### **Please facilitate**

- > An English speaker technician should be present on setup and dismantling.
- > Electric screwdriver
- > 6 Electric sockets on stage
- > 1 DMX cable from the ESA on stage to the light.
- > 1 small PL stereo cable from the PA system to the back stage.
- > A broom and a dustpan
- > An Iron



The Train Theater

תיאטרון הקרון מסרׁח הׁקטאר

### Sound equipment

PA system with 3 RCA entrances (we connect our 3 mics)

Music played from i-pad.

### Lights

7 PC 500

2 PAR 300

1 LED - rgbw

7 Dimmers

Our Light controller- ESA connected to the dimmers.

